

ROBERT DENHOF



Пьесы

для юношества

в переложении для готово-выборного баяна

или

аккордеона

№1

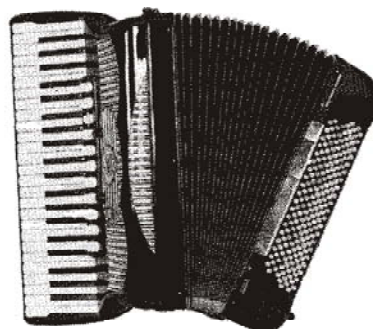
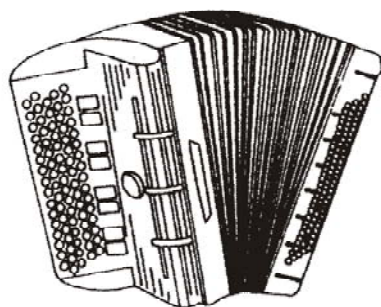
MUSIK FÜR JUGENDLICHE

Transkription

für

Bajan oder Akkordeon(M3)

№1



VERLAG ROBERT DENHOF

Robert Denhof

Musik für die Jugend
Пьесы для юношества

для

готово-выборного баяна

или

аккордеона

№ 1

(Redaktion: Eduard Wall)

1) если позволяет диапазон

1) wenn Tonumfang vorhanden



Skizzen einer Kindheit

Im Dorf

Robert Denhof op.3 №.1

Moderato

p

DEMO

1) 8^{va}-

f

AUF DEM ESELCHEN



Robert Denhof op.3 №.3

♩ = 120

mp >

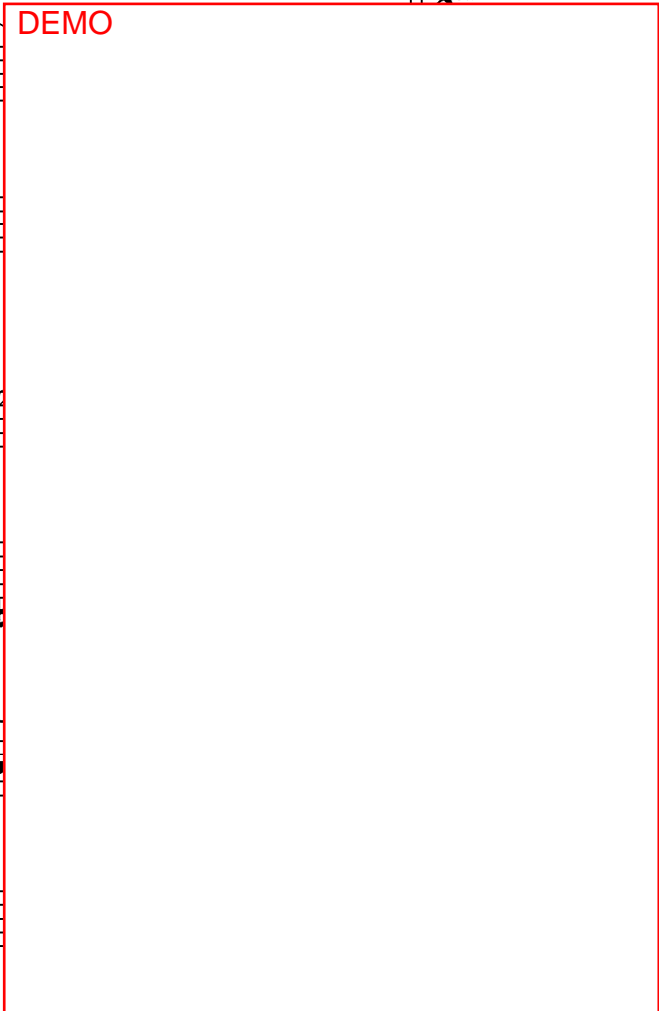
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* and an accent mark (>) are present.

The second system of the musical score continues the melody and accompaniment. It features a triplet of eighth notes in the right hand of the piano part, marked with a '3' below it.

(8^{va})

The third system of the musical score includes an octave marking of (8^{va}) above the right-hand staff. The melody continues with eighth and sixteenth notes.

(8^{va})

The fourth system of the musical score includes another octave marking of (8^{va}) above the right-hand staff. It concludes with a triplet of eighth notes in the right hand, marked with a '3' below it.

Romanze

Langsam

Robert Denhof op.1 №.28

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and B-flat major. The upper staff begins with a mezzo-piano (*mp*) dynamic marking. The melody in the upper staff is characterized by a series of eighth and sixteenth notes, with some chords. The bass line provides a steady accompaniment with eighth notes and chords.

The second system continues the musical piece. The upper staff features a series of chords and melodic fragments, while the bass staff continues with a rhythmic accompaniment of eighth notes and chords. The dynamics remain consistent with the first system.

The third system of musical notation shows a change in dynamics to forte (*f*). The upper staff is dominated by chords and block chords, with some melodic movement. The bass staff continues with a steady accompaniment. A red box labeled "DEMO" is overlaid on the right side of this system.

The fourth system shows a continuation of the accompaniment. The upper staff has a series of chords, and the bass staff has a melodic line with eighth notes and chords. The red box labeled "DEMO" is still present on the right side.

The fifth system concludes the piece. The upper staff has a melodic line with eighth notes and chords, and the bass staff has a steady accompaniment. The red box labeled "DEMO" is still present on the right side.

Robert Denhof

Literatur für Bajan (Akkordeon)

solo

- | | |
|---------------|-----------------------------|
| 1. op.6 N°2 | Walzer für Bajan(Akkordeon) |
| 2. op.61 | Sonate (1 oder 2 Version) |
| 3. op.53 N°2, | Rondo |
| 4. op.55 N°2 | Sonate |
| 5. op.142 N°2 | 12 Elegien |
| 6. op.157 | Psalmen (Bearbeitungen) |
| 7. op.167 | Psalmen (Bearbeitungen) |
| 8. Heft N°1 | Musik für die Jugend |
| 9. Heft N°1 | Musikstücke |
| 10. Heft N°2 | Musikstücke |

Ensemble

- | | |
|----------------|---|
| 1. op.23 N°2 | Serenade für Violine und Akkordeon(M3) |
| 2. op.42 N°2 | Kasachische Legende für Akkordeon-Trio(M3) |
| 3. op.54 N°2 | Kasachische Suite für Flöte(Violine, Domra) und Akkordeon(M3) |
| 4. op.106 | "Scherzo" für Duo Akkordeon(M3) |
| 5. op.115 N°2 | "Melodie" für Akkordeons(Bajan) Orchester |
| 6. op.139 N°1 | Concertino für Akkordeon(sBajan) und Streichorchester(Quartett) |
| 7. op.156 N°1 | Trio N°3 für Flöte (Violine), Violoncello und Akkordeon(M3) |
| 8. op.165 | Psalmen (Bearbeitungen) für 2 bzw. 3 Akkordeonens(Bajan) |
| 9. op.176 | Tango für Akkordeons(Bajan)(M3) |
| 10. op.180 | Caprise für Akkordeon(M3) und Harfe |
| 11. op.182 N°1 | "Türkische Tänze" für Akkordeon-Duo(M3) |
| 12. op.183 | "Poem" für Akkordeon-Trio(M3) |

Robert Denhof wurde in Aksu, Kasachstan, geboren. Er studierte in Riga, Swerdlowsk, Alma-Ata etc. an verschiedenen Musikhochschulen der ehemaligen UdSSR: Komposition, Klavier, Gesang, Bajan und Dirigieren. Sein Schaffen umfasst Werke für Solo-Instrumente, kammer-sinfonische Besetzungen, Chormusik, sowie sinfonische und vokalsinfonische Musik.

Diese Notenwerke sind urheberrechtlich geschützt.
Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt
und werden zivil - und strafrechtlich verfolgt.